

Maria Sotriuffer was born in Vienna into a family of musicians and received her first violin lessons from her mother at the age of two.

She has won prizes at numerous international competitions, including the

Ysaye International Music Competition 2024, 20° Concorso internazionale di esecuzione musicale Padova, Mimas Music Festival Competition, XIIth international Competition for Young Musicians Città di Massa, Nouvelles Etoiles International Music Competition, London International Concerto Competition, International Johannes Brahms Competition Pörschach Esta Prize.

Even at a young age, she performed alongside international greats such as Gidon Kremer, Mischa Maisky, Janine Jansen and Aleksey Igudesman. She has performed at the Oleg Kagan Music Festival in Kreuth under the direction of Natalia Gutmann, the Julian Rachlin and Friends Festival in Dubrovnik and Pernegg and the Eilat Music Festival in Israel. Another highlight was a performance with Rudolf Buchbinder in the large Musikvereinssaal in Vienna.

As a soloist, Maria Sotriuffer has worked with the North Czech Philharmonic Orchestra, the Janáček Philharmonic Orchestra Ostrava, the Camerata Musica Vienna, the Traismauer Chamber Orchestra, the Ensemble Neue Streicher, the Beethoven Philharmonic Orchestra Baden, the Nouvelle Etoiles String Ensemble Paris and the Camerata Medica Vienna.

Recent highlights include appearances as a soloist at the Vienna Konzerthaus, the Victoria Hall in Geneva, the Smetana Hall in Prague, the Musikverein in Vienna and the Radiokulturhaus.

At the age of four, she was the youngest student to be accepted into Eugenia Polatschek's class at the University of Music and Performing Arts Vienna. She studied with Thomas Christian, Gerhard Schulz and Alben Danailova at the Music and Arts Private University and the University of Music and Performing Arts Vienna. She is currently studying in the master solo program of the Haute École de Musique in Lausanne with Svetlana Makarova. Masterclasses with Donald Weillerstein as part of the Schleswig Holstein Music Festival and with other greats such as Boris Kuschner, Midori Goto, Pierre Amoyal and Ingolf Turban broadened her musical perspectives. She was taught the baroque violin by Hiro Kurosaki. She is a scholarship holder of the renowned Swiss Lyra Foundation and the Liechtenstein Music Academy.

She plays on a violin by Giovanni Battista Guadagnini from 1749 provided by Florian Leonhard and a violin by Franz Geissenhof - also known as the 'Viennese Stradivarius' - from 1804.